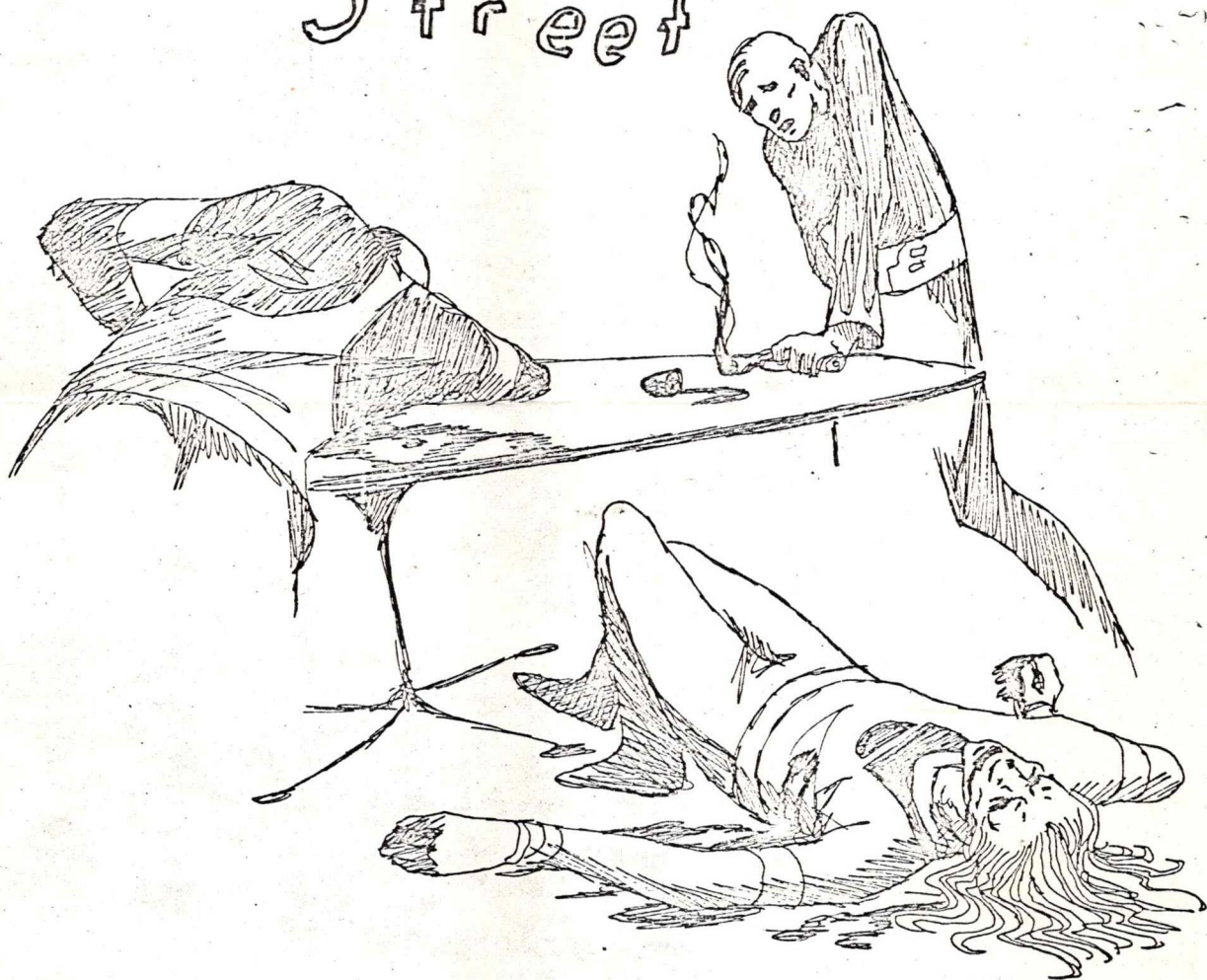


Stories of the Street



d. o. 217.00001

Stories of the Street 1 is, in reality, my first Cultzine, specifically d.o. 217.00001 (or something like that). It comes secretly from Jerry Lapidus, 54 Clearview Drive, Pittsford, New York, 14534 and is a Jewel publication. Proceed at your own risk; fair sailing, stranger!

GREETINGS AND SALUTATIONS to the Cult (and to anybody else who happens to steal a copy of this)! Having never actually seen a d.o., this is being done entirely haphazardly and without form or shape. Numerous motives lie in my putting this thing out: the fear that my letter to FR 217 is too late, the desire to talk and/or comment on some other topics, and probably most important, a certain amount of free time and the desire to do something fannish. Read on at your own risk!!!
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Firstoff, comments on Angmar 26, otherwise known as FR 216, by Bruce Pelz. If by some miracle my original letter to Len made it to FR 217, you have my permission to skip the following. Be warned, however, that comments here are tempered by several weeks' reflections and may differ greatly from those originally expressed.

Earl Evers: Consider yourself lucky to live in an area (little old NY) in which fannish groups abound. To meet those with similar interests (should the urge ever come over) you have little more to do than drop in one of the FISTFA or some such meetings. But the fan who desires face-to-face meetings without having your great advantage has little to do but attend conventions. I personally would go ANYWAY, but the opportunities to meet others always play a large part in my desires to attend. I would encourage our fellow Cultist, like you do, to attempt meetings; you never know what'll actually happen. About the Columbia situation, an interesting point to notice is this. Most major SDS chapters around the country (the Chicago one, for example) look down upon the leadership of the Columbia chapter. They deplore the methods and timing of that group, and, surprisingly, are not all all solid in their support. The main fault at Columbia, however, lies in the administration. If strong action had been taken when only a few SDS people were in the act, the whole thing could have been nipped in the bud. But when the other radicals and even non-radicals saw that nothing was being done, they began opposing the University almost on general principles. And there are great problems in getting the backing of those very people you often try to help. At Chicago, for example, both the Black Students Alliance and the Woodlawn Organization (BSA and TWO), the two main organized black groups around (aside from the Blackstone Rangers, of course), refuse any sort of cooperation with the white groups on campus. Although the aims may be the same, the black groups at the college level want to do it all for themselves. A large part of the whole problem, from the original Berkeley movement on, is the disorganization of University officials. Very often, the situation is such that no one, faculty or student, knows where the administration stands on various positions. And no one in the administration knows who's supposed to say what.

George Heap: The association between the American Legion, etc. groups and the Heinlein Starship Troopers society is not really valid. These groups are made up of a minimum number of veterans, primarily those wishing to maintain ties with the military or with their old military friends. Heinlein's society, however, puts EVERY veteran into the voting category. And even today all ALs aren't THAT bad; I notice there's even a Veterans Against the War now. Musically, I agree

that Majesties is not the Stones sound, but I like it anyway, I think it's a very interesting and professional combination. I'm sure, anyway, that you'll like their latest single "Jumpin' Jack Flash" (any relation to Bug Jack Baron) as it's the "old" Stones sound back again.

Milt Stevens: Agree generally with your analysis of the Kennedy-violence situation. And, although it seems unnecessary in this company, may I point out that the frontier you wish for is very much around the corner. Within 25 years, perhaps, it will be possible for more than a few to experience "space, the final frontier."

All for thatish. Interesting cover, Bruce.

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Comments now concerning Sum Cuigue 6, the clever plastic disguise for F/R 216.5, by Al Snider.

If you happen to be in Rochester (visiting Heap) and have the urge for further fannish conversation, let me know. I live in a suburb and my number's in the phone book; should be home till September 7, at which time I leave for transfer orientation at the Syracuse University School of Speech and Dramatic Art.

It's interesting about your going to Brown. I have three acquaintances there: my best friend, my best enemy, and another former classmate. I myself was lucky enough to make it into the University of Chicago early decision, and was spared your problems. But my career interests changed, and I'll start Syracuse Drama in the fall. Also'll probably take as much as possible in journalism. But congrats on Brown and good luck.

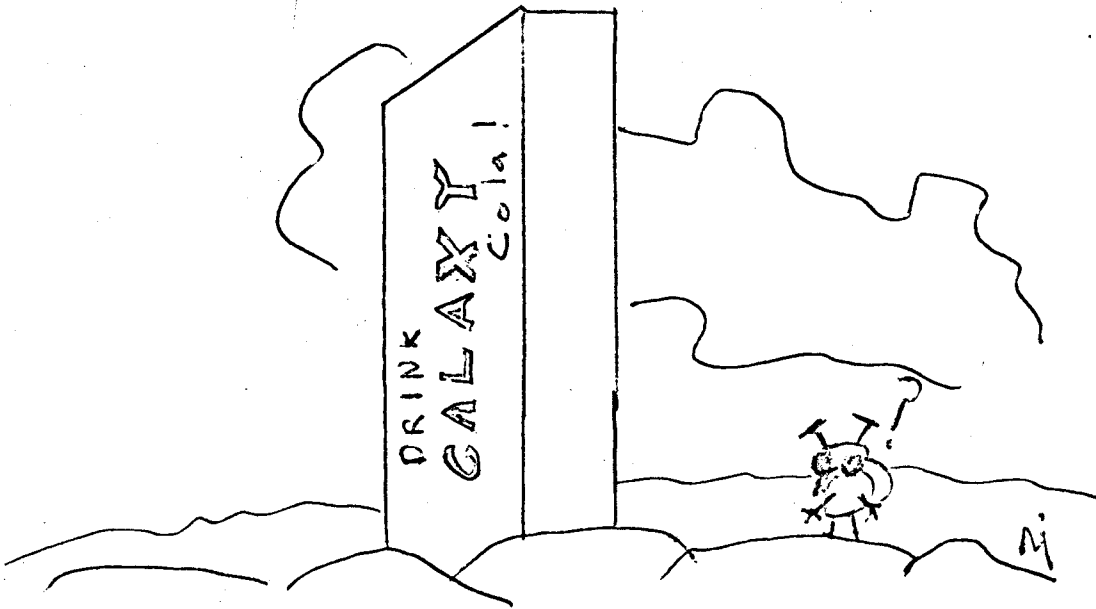
About S&G, I agree that Parsely, S age is their BEST album, but this does not stop my liking Bookends. It's an album that grows on you; you get to like it more each time you hear it. Favorite song on it is "America." But P,S is till tops; I would rate it along with Songs of Leonard Cohen for the top album of its type.

Although I myself support (and am working for) McCarthy, I was glad to see that at least a few people have the guts to say SOMETHING at graduations. At my old high school the two kinds with the top averages give speeches, and they're usually a lotta bull. Good goin'.

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TO THE CULT IN GENERAL--although only on iwl (horrors), I would really appreciate copies, if possible, of all Cult publications. As I've attempted to restrict my fanac to reasonable levels (a nearly impossible task), I've become active in only a few apas. But I would like to be as involved as possible with those--and particularly with the Cult. So...a plea. Send me your mags.

The following is from the second issue of Tomorrow And...:



For those of you who do not recognize the significance of this, see "2001" immediately.

For those who do, this is only a sample of the material in TA. This is a new genzine containing articles, reviews, fiction and other departments, both in the light vein and in the more serious. TA is available for trade, LoC, contribution, or \$.25, from yours truly.

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HELP FROM THE ENEMY! Which means, the mundane business world. The July 1 issue of Forbes, normally the stuffiest of magazines, is entirely devoted to "The Case For Sapce." It includes studies of all phases of the space program, and many of these are quite interesting. The whole tone is to encourage more interest in the program, and I think we all agree that this is a Good Thing. There's ever a short section (title's "From Icarus to Arthur Clarke") concerning science fiction. I think all fen, from Cultists outward, would enjoy this magazine. It's by-weekly, so you still should be able to get ahold of a copy. Take a look at it.

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Got a lotta bitching to do about the Hugo awards, and I might as well do some of it now. I'd like to see many changes made in the awards; the basic ones are as follows: addition of the novella category; prohibition of professionals from competition for fan awards in their main field; allowing TV series nomination, rather than only single

episodes; addition of several temporary categories, including "Outstanding All-Time Series (plural); and a permanent committee to supervise nomination and voting. I won't go any deeper into these at the moment; anybody violently disagreeing please bring it up somewhere. If not, I'll bring them up myself later.

But enough on abstacks, i.e. Hugos in general. The ballots are out for this year, and the first thing we notice is the apparently illegal addition of the novella category. Although I support this move, of course, I have no doubts that there will be a great outcry against it. The committee claims, in Progress Reports 3, that it received many requests to take this step; they also point to the large number of worthy nominees. Still, fandom will be up in arms.

In the nominations themselves, most of the choices were good and expected, although there were a few real surprises. In the novel category, the expected Lord of Light, TEI, Chthon, and Thorns all made it. So, inexplicably, did Chester Anderson's The Butterfly Kid. I favor either Zelazny or Delany; if Anderson wins, I run amok. Novellas include Zelazny's "Damnation Alley," Silverberg's "Hawksbill Station," Farmer's "Riders of the Purple Wage," Delany's "Star Pit," and McCaffrey's "Weyr Search." Either Delany or Farmer here. Four excellent novellettes: Dick's "Faith of Our Fathers," Leiber's "Gonna Roll Them Bones," Ellison's "Pretty Maggie Moneyeyes," Norton's "Wizard's World." Definitely Ellison here. Ellison and Delany vie in ss with "I Have No Mouth and I Must Scream" and "Aye, And Gommorah;" although Niven's "Jigsaw Man" is also here, it's a far inferior story and doesn't stand a chance. Absent are Niven's "Flatlander" and "Handicap," Thomas' "Doctor," and a few others. Chossing between the two best is difficult, but I'll pick Ellison again. Five ST episodes comprise the drama choices; I nominated No award, but will probably vote for "The Trouble With Tribbles" over "Amok Time," "City on the Edge of Forever," "The Doomsday Machine," and "Mirror, Mirror." The mags were the expected ones; I pick Analog--it's rarely brilliant, but is always consistent. Artists include Bonestell, Frazetta, Freas, Gaughan, Morrow, Schoenherr; a six-way tossup, myself picking Gaughan for a repeat.

Six excellent fmz are up this year: Amra, ASFR, Lighthouse, Odd, Psychotic, Yandro. This is an almost impossible choice, probably Yandro or Psy. Fanwriters are Berman, Ellison, Panshin, Warner, White; I still don't call White and Harlan fanwriters and thus pick Panshin. Same with fan artist; Gaughan is there, along with Barr, Chambers, Stiles, Atom, Bjo. I'll take Stiles or Barr.

Of course, the committee this year has the same trouble Nycon did; members of the comcom nominated for awards. But while last year the various people were ruled ineligible (or mag, as was the case with F&SF), this year the people simply quit (officially) the committee. A much better solution, I think.

And that's that. I'll close with three pleas--buy Tomorrow And..., send me Cultzines, and see "2001." And with that...

TTFN



CHICAGO in 72!



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